



TOWARZYSTWO IMIENIA FERENCA LISZTA
FERENC LISZT SOCIETY IN POLAND

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INFORMATION BULLETIN N^o 14

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Appendix to the Polish edition of the Bulletin

The 5th International F. Liszt Piano Competition in Wrocław in 2011 is cancelled !

The text published on TiFL's website on 10th May 2011:

Despite multilayered, long-term endeavours to acquire financial means needed to realise the Competition, we are forced to cancel this year's Competition due to financial reasons.

We still lack half of the money for statutory prizes and approx. 40% for other expenditures of the competition.

Basic financial means for the previous editions of the competition came from three sources: Ministry of Culture and National Heritage, Lower Silesian Province and the Commune of Wrocław (the highest subsidies). This year (Year of the 200th anniversary of F. Liszt's birth !), in two following tenders for offers for public projects in terms of culture organised by the Commune of Wrocław, we were refused to receive any subsidies. Further endeavours resulted in hope of acquiring only about 40 % of expected and necessary funds.

It happened at the time when the Minister of Culture and National Heritage granted 50 000 PLN out of 190 000 PLN we applied for, and the last year's preparatory works (printing and disseminating prospects and posters, and other information activities) were financed by the Self-government of the Lower Silesian Province and the Association of Performing Artists STOART in Warsaw.

Currently, the money for prizes in artistic competitions organised by societies cannot come from budgets of communes and provinces, and yesterday we received another negative answer from a bank – a potential sponsor of some statutory prizes.

The situation cannot be saved even by a wonderful gesture from the Association of Performing Artists STOART, whose Board funded a non-statutory prize for best performance of a piece with the orchestra in the amount of 11 550 PLN (15 000 PLN minus VAT).

Those who already sent their application for the competition will receive their documents and fee back.

Juliusz Adamowski, President of F. Liszt Society and Competition Director
10th May 2011.

Year 2011 is in Europe celebrated as the Year of Liszt. There are held a number of festivals, hundreds of concerts (e.g. a concert organised by the President of Hungary for Pope Benedict XVI), exhibitions, competitions and courses.

After canceling the 5th International F. Liszt Piano Competition for the above mentioned reasons, Wrocław has very little to offer in the subject of Liszt in the cultural activities comparing to other Polish cities (e.g. Katowice hosts Liszt concerts financed by the City Mayor and held every Sunday for the whole year; Central District of the Capital City of Warsaw became a partner of rich multidirectional project "Ferenc Liszt 2011"; Słupsk staged Liszt's monumental oratorio "Christ", etc.).

Ferenc Liszt – one of the greatest virtuosos in the history of music – was an exceptional artist, who had a wide knowledge of Polish culture and the history of Polish nation. He was a friend of Frederic Chopin, Adam Mickiewicz, Juliusz Słowacki, Julian Ursyn Niemcewicz (whose works he used to read in Polish), Karol Lipiński, Henryk Wieniawski, Juliusz Kossak, Cyprian Godebski, to name a few. Liszt patronised many Polish artists (e.g. Zygmunt Noskowski, Henryk Wieniawski, Karol Tausig and Juliusz Zarębski), who largely thanks to his help achieved their position, and he had a few dozens of

Polish students. Liszt was a world-admired interpreter and propagator of Chopin's output, his close friend and the author of the first book about our genius musician. About 20 Liszt's compositions were inspired by Polish music and history.

Liszt performed in Wroclaw and the Silesian region over twenty times (he had his debut as an opera conductor in Wroclaw, too).

Therefore, there were many significant reasons to support our long-term, time consuming multidirectional social activities, in stead of 'torpedoing' them. Our motion for subsidies to the Competition precisely met all criteria outlined by the Authorities of Wroclaw. As a result of the rejection of the motion is a waste of money spent on printing and disseminating competition brochures and posters. It also resulted in necessity for the Society to burden additional significant costs of bank operations for refunding fees to foreign competition candidates. It all caused an undeserved crack in the long-term credibility of our Society in the international arena.

We wish to thank the Minister of Culture and National Heritage, and the Self-government of the Lower Silesian Province for the granted means, the Board of STOART in Warsaw for funding the above mentioned prize. Great thanks to the Management of Music Academy and Wroclaw Philharmonic for very good cooperation and unchanged kindness and help shown for many years.

TiFL's ACTIVITY

Competitions. The International F. Liszt Piano Competitions took place in 1999, 2002, 2005, 2008. They were on a high artistic level and met with relatively significant interest around the world. The prize-winners achieved numerous further artistic successes. A particularly spectacular example can be career of Sofya Gulyak - one of the current stars of world pianism. After winning the 2nd prize in the 2002 Competition, Gulyak won many mainstream competitions, e.g. "Maj Lind" in Helsinki, "Busoni" in Italy, "W. Kapell" in the USA and in Leeds, England. Sofya Gulyak performed in all most prestigious concert venues in Europe and America, and her concerts were broadcast by 10 European and American radio stations; she was a piano competition juror in 5 countries.

We have also organised 4 nationwide F. Liszt piano competitions (in 1991, 1993, 1995, 1997). The prize-winners, beside one year's high grants, had the opportunity to take part in dozen or so concerts in Poland as well as abroad.

In total, 250 candidates applied to our competitions, participated 188 pianists from 28 countries.

Courses. Since 1993, we have organised annual international piano master courses in Wroclaw - the event already renown in professional music circles. They featured almost 520 pianists from 28 countries. Professors were the most outstanding artists-pedagogues: Halina Czerny-Stefanska (Krakow, Poland), Andrzej Jasinski (Katowice, Poland), István Lantos (Budapest, Hungary), Lee Kum Sing (Vancouver, Canada), Victor Merzhanov (Moscow, Russia), Alexei Orlovetsky (St Petersburg, Russia). Apart from hundreds of interesting open classes, there were 83 concerts of the course participants in various venues (e.g. Great Studio of the Polish Radio, Philharmonic Hall in Wroclaw, Music and Literature Club, Secondary Music School in Wroclaw, Silesian Piast Dynasty Castle in Brzeg, Chopin Manor House in Duszniki Zdrój). Some of our course participants achieved significant artistic successes (see www.liszt.art.pl). We have also organised 12 nationwide piano courses led by Alexei Orlovetsky with over 1000 participants (about 770 teachers and 257 pupils from over 70 Music Schools). Moreover, we contributed to organisation of about 10 other courses in Poland.

Concerts. Since December 1989, we have been carrying into effect a series of monthly "Liszt Evenings" always accompanied by a specially chosen and prepared foreword, which apart from providing basic knowledge of music motivates to perceive the presented pieces more fully and to keep contact with music art. In almost 970 concerts held so far in 68 concert halls (including 17 abroad, e.g. in Budapest, Moscow and St Petersburg) appeared about 550 performers from 29 countries (some of

them played many times), including 287 pianists, 41 other soloists, 15 performers of chamber music, 6 conductors, 6 actors, "Witold Lutoslawski" Philharmonic Orchestra and "Harmonology" Orchestra in Wroclaw, and the National Opera Choir from Warsaw. Apart from outstanding artists with international fame (such as Zsuzsa Elekes, Eugen Indjic, István Lantos, Victor Merzhanov, Karol Radziwonowicz, Janusz Olejniczak, Olga Pasiecznik), about 290 young artists, including over 170 Poles, performed at the concerts. Being accompanied by 12 lecturers and 3 interpreters, the concerts presented around 2000 pieces of about 150 composers ranging from Baroque to the contemporary music (including over 110 compositions of F. Liszt).

Pianos. Thanks to us, Wroclaw has been enriched with 4 grand-pianos, including the new fully professional Steinway B-211, bought in 1995 with the contribution of The Foundation of Polish-German Cooperation (first instrument of this class designed for small halls, purchased after WWII in Poland outside Warsaw). We also made our contribution in providing few concert halls in several cities with grand-pianos that fulfill requirements of professional musical activity.

Publications. We have published two issues of "Zeszyty Lisztowskie" (scientific publications about Liszt), 13 Information Bulletins in Polish, English and German, brochures of all courses and competitions, programme booklets of international competitions, and programmes of all concerts. Currently, thanks to the financial help from the Self-government of the Lower Silesian Province we are preparing the 3rd edition of "Zeszyt lisztowski".

CDs and DVDs. We have released 4 CDs (including 3 issued with Petrus Facta et Creata label)– three from the series "Popular Piano Pieces" (including recordings from the 2nd and 3rd editions of the International F. Liszt Piano Competition and from "Liszt Evenings") and "3rd International F. Liszt Piano Competition in Wroclaw". Currently, thanks to the financial help from the Self-government of the Lower Silesian Province we are preparing the release of a CD documenting the 4th edition of the Competition. Thanks to the help from the Liszt-Kodály Society of Spain, there appeared the first DVD with a concert from the "Liszt Evening" series (recital of Spanish pianist Carlos Gallardo, 21st April 2006).

The official website www.liszt.art.pl comprises of nearly 90 pages informing and documenting in three languages (Polish, English and German) all forms of our activity. We are working on technical and graphic modernisation of our website, which we plan to complete still in this year.

The Society, having no office workers, bases mainly on free of charge contribution of its members, financial help from the authorities of different levels, from many institutions, firms and private sponsors. TiFL is composed of 196 members residing in 8 provinces. In 1989-94 the permanent sponsor of TiFL was foreign exchange office "CENT" in Wroclaw, and in 1997-2004 – ATLANTYK s.c. Grazyna and Andrzej Krzywik in Wroclaw.

The foundation of TiFL in Poland in 1989 largely contributed to the founding of F. Chopin Society in Hungary a few months later.

BOARD OF THE SOCIETY (elected on 24th February 2008):

President - Juliusz Adamowski, pianist, educator, and music activist (Wroclaw);

Vice Presidents - Barbara Duber, ophthalmologist (Brzeg), Zbigniew Faryniarz, pianist, professor at the Music Academy (Wroclaw);

Secretary - Andrzej Czyż, construction technician (Brzeg);

Treasurer - Janusz Oleszczuk, engineer, reserve officer (Brzeg);

Members - Michał Błaszczyk, student at Music Academy (Wroclaw), Paweł Kozerski - art historian, museum director (Brzeg), Danuta Mroczek-Szlezer, pianist, professor at the Music Academy (Kraków), Aleksandra Rzewuska, pharmacologist (Trzebnica).

OUR ACTIVITY IN NUMBERS

as on 20th August 2011

Concerts:

In 962 concerts (in 68 concert halls) took part over 550 performers (328 soloists, 19 performers of chamber music, Witold Lutoslawski" Philharmonic Orchestra and "Harmonology" Orchestra in Wroclaw, and the National Opera Choir from Warsaw, 6 conductors, 6 actors) **from the following 29 countries:**

1. Armenia	6. Chile	11. Finland	16. Italy	21. Russia	26. Taiwan
2. Austria	7. China	12. France	17. Japan	22. Slovenia	27. Turkey
3. Belgium	8. Czech Rep.	13. Germany	18. Korea	23. Sweden	28. Ukraine
4. Bulgaria	9. Denmark	14. Hungary	19. Moldova	24. Switzerland	29. USA
5. Canada	10. England	15. Latvia	20. Poland	25. Spain	

International F. Liszt Piano Competitions:

applied 177 pianists from 32 countries; 135 participants from the following 28 countries:

1999	40 Candidates, 32 Participants	- Chile, England, France, Finland, Holland, Japan, Germany, Kazakhstan, Poland, Russia, Taiwan, USA, Uzbekistan,
2002	54 Candidates, 41 Participants	- Belarus, Bulgaria, Czech Rep., Germany, Holland, Israel, Japan, Korea, Latvia, Poland, Russia, Slovakia, Turkey, Ukraine, USA, Uzbekistan,
2005	28 Candidates, 22 Participants	- Belarus, China, Estonia, Holland, Hungary, Japan, Poland, Portugal, Russia, Ukraine, USA,
2008	55 Candidates, 40 Participants	- Belarus, Belgium, Bulgaria, China, Finland, France, Hungary, Japan, Latvia, Poland, Russia, Slovakia, Ukraine, USA, Uzbekistan,

Nationwide F. Liszt Piano Competitions:

1991 - 26 Participants, 1993 - 9, 1995 - 12, 1997 - 16) **total of 63 participants**

International Master Piano Courses in Wroclaw:

participated 518 pianists from 27 countries,

held 84 concerts of the course participants (Wroclaw, Brzeg, Duszniki Zdrój)

Year	Course	Participants	Countries (+ means additional countries)	Year	Course	Participants	Countries
'93	1.	32	Denmark, Japan, Germany, Korea, Poland, Slovenia, Taiwan	'01	8.	34	+ Romania
'94	2.	48	+Canada, China, Greece, Italy, Malaysia	'02	9.	17	
'95	3.	44		'03	10.	27	+ Switzerland
'96	4.	55	+England, Hungary, Jordan,	'04	11.	36	+ Kenya, Turkey
'97		8	7 Poles, 1 Japanese (due to the flood only Alexei Orlovetsky's course was held)	'05	12.	15	+ Ukraine
'98	5.	40	+Belgium, USA	'06	13.	14	
'99	6.	50	+Latvia, Russia	'07	14.	15	
'00	7.	31	+ Finland	'08	15.	17	+ Bulgaria
				'09	16.	11	
				'10	17.	11	
				'11	18.	13	+ Kuwait

Nationwide piano courses led by Alexei Orlovetsky:

Year	Students	Teachers	City	Year	Students	Teachers	City
'90	8	ca 30	Wroclaw	'95	14	40	Wroclaw
'91 Sep.	7	2	Wroclaw	'96	17	52	Wroclaw
'91 Oct.	11	10	Wroclaw	'97	14	20	Wroclaw
'92 Mar.	19	60	Wroclaw	'98	22	21	Wroclaw
'92 Nov.	30	170	Bydgoszcz, Wroclaw	'99	21	50	Wroclaw
'93	13	50	Kraków	'00	20	50	Wroclaw
'93	14	50	Wroclaw	'01	19	80	Wroclaw
'94	16	30	Wroclaw	'02	12	50	Wroclaw

Total of 257 students + about 770 teachers from over 70 Music Schools

In Sep. 1991 the course participants were only participants of the 1st Nationwide F. Liszt Scholarship Piano Competition.

IN TOTAL: ca 550+135+63+618+257+ca 770 = about 2300 people from 42 countries.